



2009 NCYC Fun Facts

Registration

- Number of registrations and delegations: 163 delegations/groups with 20,886 registered attendees.
- There were 28 bishops at NCYC.
- Number of hotels we used: 75 hotels, with more than 18,000 room nights.
- More than 1,200 adult volunteers assisted in various capacities during NCYC.
- More than 250 priests registered with groups.

Reign Forest

- 15 colleges and universities exhibited.
- 70 religious communities exhibited.
- 203 total exhibitors with 280 exhibit booths (an NCYC record) and 762 people.
- Experiential Booths/Exhibits—17: Catholic Charities, Christian Foundation Children and Aging, Carbon Footprints—CRS/CCHD/Climate Change Coalition, My Catholic Voice, The Art Zone, Pro Life, Saint Cast, Cycling for Change, Justice for Immigrants, Proclamation Station, Vatican Art, M25, Catholic Scouting, Inflatables, Sports Experience, Oasis Café, and the Reign Forest.
- Catholic Charities estimated over 16,000 donation items were received—school supplies, t-shirts, socks, and cell phones.
- The Art Zone made a 10 x 6 picture of Jesus out of dominos. The final completed mosaic will go to the Prairie Star Ranch in the Archdiocese of Kansas City.

Program

- 40 sponsors contributing nearly \$200,000 in direct support.
- There were 175 speakers who presented over 100 workshops during 10 sessions (5 main and 5 concurrent, workshops, and discernment sessions).
- More than 75 performers and bands were featured (this includes the thematic park stage and Power and Light).
- Over 150 youth were featured in programmatic components (animators, ambassadors, and keynote and session speakers).
- Total Messages Sent during NCYC: 9,909
Evaluation of Workshops: 3,922; Text-a-Saint: 139; Messages sent for Text-to-Screen: 5,848.

Production

- The total cost of the audiovisual technology, including sound, video, lighting and staging was \$1.15 million.
- The center truss structure in Sprint weighed 19,000 lbs.

- There were more than 200 moving lights in Sprint and 65 in the Grand Ballroom.
- Sprint had eight cameras. Grand Ballroom had four, two of which were robotic.
- It took a crew of more than 50 technicians to run production in Sprint and 26 to run Grand Ballroom.
- Sprint required more than 1600 amps 3 phase power. This is equivalent to the power required for 540 homes, but is actually less than we used previously because of advances in technology like LED.
- One of the key audio mixers was a participant in the 1999 NCYC in St. Louis who shadowed the production crew in Indianapolis in 2001. He was subsequently hired by CTS Audio, moved to Nashville, and is now one of their top mixers.
- The production person who did the voice-overs attended NCYC under the auspices of the NCYO—the precursor to NFCYM.

New Internet Dimension

- Live Streaming
 - Total for the event: 14,760 unique visitors; 30,580 views
 - Thursday: 1,720 unique visitors; 3,860 views
 - Friday: 7,360 unique visitors; 15,530 views
 - Saturday: 5,680 unique visitors; 11,190 views
- 2009 NCYC Virtual Pilgrimage

From Wednesday, November 18 through Monday, November 30 (12:00 PM CST) there were 59,265 visits from 31,268 unique visitors from 106 countries.
- Facebook: 4,500 Facebook fans
- Twitter: 473 followers

Other Highlights . . .

- NCYC received a letter from the Vatican Secretary of State sending greetings from Pope Benedict XVI.
- NCYC attendees received a taped video message from the U.S. Ambassador to the Holy See, Miguel Diaz.
- Parent workshop track and Parent Resource Room.
- Texting evaluations, Text-a-Saint, and text to screen technologies.
- The Discernment Track—and most sessions were filled to capacity, including separate sessions on vocations for men and women.